

LINES OF LEAVING



There has been a lot of fuzz around the Finnish underground success called Lines of Leaving since they released their self published debut album *Battle for Humanity* in 2007. This versatile debut album combining different melodic music styles (like punk, indie, post punk, reggae, metal) to rock, has received plenty of national and international praise with several 5 or 4 star-reviews.

Lines of Leaving has already been seen in the finals of two national band contests and twice in Finland's official TOP 10 single chart. Touring even 40 shows a year and having a lot of humanitarian ideology in their lyrics has raised a lot of interest in media and people while them having perhaps the most critical and injustice globally revealing lyrics in Finland at the moment. But having the songs as catchy and distinctive as international rock stars (like System of A Down or Muse according to the critics) has given them also a chance to delight the masses plainly musically too.

"The best thing is that this band doesn't just try to benefit from being fashionably politically aware but actually do and write about things that others just talk just about." – VALPASVUO, DESIBELI.NET

PS. We are currently also interested in international collaboration of all kinds. Feel free to contact:
www.linesofleaving.com +358-44-3200 219 info@linesofleaving.com
<http://myspace.com/linesofleaving>

INDEPENDENT SOUNDS OY
RAUTATIENKATU 7B17
33100 TAMPERE
FINLAND

TOP 20 CRITICS SAID:

"The best thing is that this band doesn't just try to benefit from being fashionably politically aware but actually do and write about things that others just talk just about...Lines of Leaving could become the nation's top act in the melodramatic genre or even internationally..." – Desibeli.net

"Finland once again is making a move to bring the best of sounds to the music world with LINES OF LEAVING. Kicking some major ass..." "Pure delight with mesmerizing technical production that only can be had by a major label. This is one helluva debut release..." - Rockeyez.com (USA)

"Europe's answer to System Of A Down unleash an eccentric masterpiece... they've crafted a record that is rammed full of incredible songs. Lines Of Leaving deserve to be bigger than the Easter Bunny... One hell of a record that should be shifting units faster than George Bush can come up with excuses..." - Subba Cultcha (UK)

"Contains a whole lot of incredibly beautiful & awesome melodies...On their way to almost sheer Perfection..."
- Rokkizine.com

"The band has released the album on their own label, but it sounds and looks like a major label release, with excellent production and superb packaging." –RockUnited.com

"Their playing sounds incredibly flawless and pure. You could definitely call this a very successful debut album. I admire their independent style which leaves no room for speculations with these riffs and the joy of making. I think we're going to hear a lot from this band, cause the album is lyrically very up to date and surely will find it's way to the hearts of the teenagers." – Chambers Magazine

"The band really knows how to write songs and the album as a whole compares to the world class ones. Actually Battle for Humanity leaves a lot those albums clearly behind. The music sounds very fresh, interesting and inspiring. It's kind of ironic that a band makes a truly world class comparable album and releases it on their own indie label from Tampere, Finland." – Imperiumi.net

"This album is a combination of the last years most versatile bands" -Soundi

"In Lines of Leaving you can hear the will of making music that's never been made in Finland. Battle for Humanity is a stunningly well thought of and ready package for a debut album" – Mesta.net

"...combines skillfully the British sound & dark emoish sound. The speaking up lyrics and fierce crossover rock promise us great things to look out for from this band." - Tuhma.net

"Awesome melodies and the kind of melodrama that really gets to you...Lines of Leaving is a very promising band to look out for" -Noise.fi"

"We will hear from these guys. The skills, looks and live energy of this band made quite an impact." –Aamulehti

"Quite a deep, philosophical album, both lyrically and musically. The album continues to barge its way through your psyche until the very last chord has sounded. They even slow it down at the end, probably so the transition back to normality is less traumatic. Not for the faint hearted." – Planettrash.com (UK)

"Competent production and playing." – Rumba

"Great songs and a fresh sound!" –Svante Forsbäck ("The number one" mastering engineer in Finland)

"Keep this band in mind!" -Strutter'zine (The NETHERLANDS)

"A small record label managed to produce an interesting and fully comparable album.– S-Zone

"There's a plenty of surprises and personality in these songs and you can never know what happens next: awesome. They are still playing perfectly. And the vocals have a lot of personality too." – Stalkermusic

"This band is very good in what they do and reflect a huge amount of energy in their music and this really works addictive. Most of the songs on Battle for Humanity are suitable for airplay on the radio since they are catchy with nice melodies and a melodramatic touch. Songs like 'Hearts in Overdrive' or 'Sacrifice for a Greater Cause' are even potential world hits."– Gothtronic (NETHERLANDS)

"I am impressed and it definitely made me think." – Tempelores (GERMANY)